

MOZART BOOKS

Rare Books in Music & the Arts

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RARE BOOKS LA — UNION STATION • OCTOBER 3–4, 2026

Pasadena, California

THE VAN CLIBURN LEGEND — Abram Chasins, 1959 **\$250**

Inscribed by Van Cliburn. First account of Cliburn's first-place finish at the inaugural International Tchaikovsky Competition in Moscow, April 13, 1958.

THEME AND VARIATIONS — Bruno Walter **\$400**

Signed by Bruno Walter. 3rd ed. Memoir and reflections of the distinguished conductor and humanist.

OUR NEW MUSIC — Aaron Copland, 1941 **\$350**

Inscribed by Aaron Copland (1984). Copland's impressions of leading composers.

FAMOUS MUSICIANS OF JEWISH ORIGIN — Gdal Saleski, 1949 **\$125**

Inscribed by Saleski. Expanded edition of this comprehensive anthology. Saleski was a cellist with the NBC Orchestra under Toscanini.

ÜBER OPERN VON RICHARD STRAUSS — Willi Schuh, 1947 **\$750**

Inscribed by Richard Strauss (1948) to Hugo Burghauser, for whom Strauss composed a bassoon concerto. In German.

MAHLER — VOLUME ONE — Henry-Louis de La Grange, 1973 **\$125**

1st English ed., Doubleday. First volume of de La Grange's definitive Mahler biography.

GUSTAV MAHLER — A NEW LIFE CUT SHORT — Henry-Louis de La Grange, 2008 **\$575**

1st English ed., Oxford. Fourth and final volume of the epic biography; 1,759 pp. Exceptionally difficult to find.

JANÁČEK — YEARS OF A LIFE, VOL. II: TSAR OF THE FORESTS — John Tyrrell **\$375**

1st ed. Tyrrell's remarkable study of the Moravian composer; 1,074 pp. Exceptionally difficult to find.

LA LÉGENDE DE PABLO CASALS — Arthur Conte **\$325**

Inscribed by Pablo Casals. In French.

CARL NIELSENS BREVE — Irmelin Eggert Møller, ed., 1954 **\$150**

1st ed., Gyldendalske, Copenhagen. Inscribed by Nielsen's daughter to Danish author Jacob Paludan. In Danish.

TRIBUTE TO BENJAMIN BRITTEN ON HIS FIFTIETH BIRTHDAY — 1953 **\$250**

1st ed. Britten-inscribed Christmas card laid in.

THE LIFE OF KATHLEEN FERRIER — Winifred Ferrier, 1955 **\$850**

1st ed. Signed by Winifred Ferrier with ALS laid in. Kathleen Ferrier-signed Messiah concert program laid in.

THE WRITINGS OF ELLIOTT CARTER — Elliott Carter **\$250**

Inscribed by Carter. American composer (1908–2012) of a distinct modern idiom; awarded Pulitzer Prizes for Music in 1960 and 1973.

STRAVINSKY — AN AUTOBIOGRAPHY — COLLECTION — Igor Stravinsky **\$2,500**

1936 Simon & Schuster 1st U.S. ed., signed by Stravinsky; 1936 Gollancz 1st U.K. ed.; 1935 French 1st ed. in two volumes, bound together, special editions nos. 36/60 and 20/25; 1964 Russian 1st ed.

J. S. BACH — Albert Schweitzer, 2 vols., 1911 **\$750**

1st English ed., Breitkopf & Härtel. Preserved by conservator Shelly Smith, chief conservator at Library of Congress when working at Huntington Library.

XENAKIS — Mouritza Matossian, 1986 **\$475**

1st ed., Taplinger. Inscribed by Iannis Xenakis to Annette Moureau.

AVEC STRAVINSKY — 1958 **\$700**

Éditions du Rocher, Monaco. Signed by Stravinsky. French collection of tributes to the composer.

CONVERSATIONS WITH IGOR STRAVINSKY — Stravinsky / Robert Craft, 1959 **\$750**

1st ed., Doubleday. Signed by Stravinsky and Robert Craft, Seattle, 1962.

HALLELUJAH JUNCTION — John Adams, 2008 **\$150**

1st ed., Farrar, Straus. Signed by Adams.

GUSTAV HOLST — Imogen Holst, 1958 **\$175**

Oxford ed. Inscribed by Imogen Holst, the composer's daughter.

JEAN SIBELIUS — JA HÄNEN AINOLANSA — Helsinki, 1955 **\$2,000**

Beautiful pictorial tribute to Ainola. Signed by Sibelius.

RALPH VAUGHAN WILLIAMS — John E. Lunn & Ursula Vaughan Williams, 1971 **\$125**

Pictorial biography. Inscribed by Ursula Vaughan Williams.

ENCLOSURE 3: HARRY PARTCH — Philip Blackburn, 1997 **\$450**

1st ed., American Composers Forum. 521 pp., with letters, ephemera, photographs and programs. Signed Partch postcard laid in.

SILENCE — John Cage, 1979 **\$250**

4th printing, wraps. Signed by Cage.

A MINGLED CHIME — Thomas Beecham, 1942 **\$100**

2nd printing. Inscribed by Thomas Beecham.

ESSAYS BEFORE A SONATA — Charles Ives, 1920 **\$1,800**

1st ed., Knickerbocker Press. Ives signature laid in.

THE PRIVATE WORLD OF LEONARD BERNSTEIN — John Gruen / Ken Heyman, 1968 **\$350**

1st ed. Signed by Leonard Bernstein.

FINDINGS — Leonard Bernstein, 1982 **\$425**

1st ed. Inscribed by Leonard Bernstein.

MY YOUNG YEARS — Arthur Rubinstein **\$350**

Signed limited 1st ed., no. 50/350, in publisher's box.

PAGES FROM MY LIFE — Feodor Chaliapin, 1927 **\$125**

1st English ed. Signed by Chaliapin.

MADemoiselle de Maupin — Double Life — Théophile Gautier, 1927 **\$350**

Inscribed by Fritz Reiner. From Reiner's personal library, with his bookplate. Illustrated by Clara Tice.

RATIONAL METRIC NOTATION — Paul Creston, 1979 **\$125**

1st ed., Exposition Press. Inscribed by Paul Creston.

MEMOIR OF AN ART GALLERY — Julian Levy, 1977 **\$150**

1st ed., Putnam. Inscribed by Levy.

FANIA FÉNELON — COLLECTION — 1976–1981 \$150

Three editions of Fénelon's Auschwitz memoir: French, English and German; French copy inscribed by Fénelon.

QUATRE POÈMES D'OPÉRAS — Richard Wagner, Paris, 1861 \$300

French. Preliminary narrative by Wagner followed by texts from *The Flying Dutchman*, *Tannhäuser*, *Lohengrin* and *Tristan und Isolde*.

COPLAND ON MUSIC — Aaron Copland \$650

Inscribed by Copland to Adlai Stevenson, December 1962, in connection with Stevenson's performances/recording of *Lincoln Portrait*.

STRAWINSKY — André Schaffner \$850

Les Éditions Rieder. Inscribed by Stravinsky to Merle Armitage; Armitage's name inconspicuously on cover.

THE TENORS — Herbert Breslin \$150

Signed by Luciano Pavarotti and Jon Vickers.

GEORGE GERSHWIN — Isaac Goldberg \$175

Very good condition, without dust jacket.

EIN BERICHT IN WORT UND BILD — Carl Orff \$275

Signed by Orff.

CELLIST IN EXILE — Bernard Taper \$350

Signed by Pablo Casals.

SELECTED LETTERS — Virgil Thomson / Tim Page \$225

Inscribed by Thomson to Elliott Carter: "To a lifelong pool friend and terrific composer."

BERNSTEIN — Joan Peyser \$650

Biography signed by Leonard Bernstein.

EXPLORING MUSIC — Ernst Krenek \$150

Signed/inscribed by Krenek to UCSB professor Peter Racine.

MUSIC BY PHILIP GLASS — Philip Glass \$400

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A COMPOSER'S WORLD — Paul Hindemith \$400

Signed by Hindemith.

MUSICAL THOUGHT — Carlos Chávez \$250

Inscribed by Chávez. Narrative of the Charles Eliot Norton Lectures given at Harvard, 1958–59.

ARVO PÄRT IN CONVERSATION — Arvo Pärt \$275

Signed by Pärt. Contemporary examination of his music, philosophy and career.

SCHOENBERG — SPECIAL SIGNED EDITION (Second Printing) — 1934 \$1,750

Limited edition of 50 signed copies. Articles by Klemperer, Paul Stefan and others; foreword by Stokowski; photographs by Edward Weston and George Gershwin. Very good condition.

LE DON JUAN DE MOZART — Charles Gounod \$750

Inscribed by Gounod. French. Detailed reflection on Mozart's *Don Giovanni* and its impact on Gounod.

THE ORCHESTRA FROM BEETHOVEN TO BERLIOZ — Presentation by Arturo Toscanini \$400

Signed Toscanini card tipped in; associated with NBC Symphony holiday presentations. Gdal Saleski named on card.

ENTRETIENS AVEC CLAUDE ROSTAND — Francis Poulenc \$350

Inscribed by Poulenc. French. Based on Rostand's 1953–54 interviews with Poulenc.