

MOZART BOOKS LTD.



*Papageno.*

# MOZART BOOKS LTD.

Rare Books LA – Pasadena, CA – February 4-6, 2022

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213 249 1892 (text)

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## A. MOZART

**DIE ZAUBERFLOTE** – “In diesen Heil’gen” aria – 1<sup>st</sup> ed. pf score, 4pp.

Musikalisches Magazin – 26 November 1791

The first of three separately issued arias published one week before Mozart’s December 1791 death. Few of Mozart’s works were published during his lifetime. Title page of this aria - present here - was, in subsequent editions, removed when further parts were published and assemble by this publisher. See further notes.

\$2,950.00

**BIOGRAPHIE W. A. MOZART’S** - Georg Niklaus Nissen

Breitkopf und Hartel 1828

Early biography of Mozart by Nissen, a Danish diplomat and 2<sup>nd</sup> husband of Constanze Mozart, nee Weber. In German. Although considered a glowing reflection on Mozart’s life – perhaps a bit overdone in parts – it remains a primary source insofar as Constanze was an integral contributor of biographical information. All plates present save Mozart family portrait.

\$950.00

**DIE ZAUBERFLOTE** – libretto by Emanuel Schikaneder with music by W. A. Mozart

Johann Gottfried Will - Darmstadt 1813

Libretto for 1813 Darmstadt performance of Mozart’s “The Magic Flute”. The title reads, “Die Zauberflote. Eine grosse heroisch komische Oper in zwei Aufzugen von Emanuel Schikaneder. Die Musik ist von kappellmeister Mozart.” Trans. “The Magic Flute”. A great heroic, comic opera in two acts by Emanuel Schikaneder. The music by master Mozart. (No copper engraved prints as issued.) Rebound in decorative boards in generally good condition.

\$450.00

**DIE ZAUBERFLOTE** – libretto by Emanuel Schikaneder with music by W. A. Mozart

Frankfurt und Leipzig – 1794

Libretto for early performance of Mozart’s “The Magic Flute”. Includes rare and exceptional copper engraved print of Papageno, after Ignaz Alberti. The title reads, “Die Zauberflote. Eine grosse heroisch komische Oper in zwei Aufzugen von Emanuel Schikaneder. Die Musik ist von herren Wolfgang Amade Mozart, kapellmeister, und wirklichem k.k. Kammer-Compositeur.” See further notes. **Frontis.**

Reserved

## B. GERMAN COMPOSERS

**MAHLER – Volume 1** - by Henry-Louis de La Grange      Doubleday 1973  
Inscribed by author and Alfred Rose, nephew of Gustav Mahler and son of Arnold Rose, founder of Rose String Quartet, prominent musicians for whom much early 20<sup>th</sup> music was composed. Comprehensive study of Mahler; the first of de La Grange's three volume biography. Unique. Strong association. Unique item. See further notes.      \$1,050.00

**ÜBER DER OPERN VON RICHARD STRAUSS** – Willi Schuh      Atlantis      1947  
Inscribed by Strauss to Hugo Burghauser, bassoonist, to whom he dedicated his *Duet Concertino for Clarinet and Bassoon in F*. Schuh, a Swiss musicologist, worked with Strauss during his final years preparing this volume, among others, on Strauss' operas. *In German*. Generally good condition; cellophane remains slightly affecting signature. Boxed. \$950.00

**SCHOENBERG** – Merle Armitage ed.      G. Schirmer, Inc. 1937  
Inscribed by Schoenberg. 1<sup>st</sup> ed. Blue cloth hardback cover with black title to cover. In good condition only; moderate edgewear. Compilation of articles and photographs on noted Austrian composer assembled by Armitage as tribute to noted composer and recent US émigré.

Inscribed to Clement Gifford, a mezzo-soprano who performed with composer in Denver October 1937. "With great pleasure to Miss Clement Gifford who continually becomes more and more close to the "circle" of Arnold Schoenberg – Denver, X/12 1937."  
Clement recorded Schoenberg's – String Quartet No. 2 in F-Flat minor, Op. 10 with Kolisch Quartet. Appeared in *Two Sisters from Boston* with Kathryn Grayson, June Allyson, Peter Lawford, Lauritz Melchior and Jimmy Durante.      \$1,250.00

**THEORY OF HARMONY** (Harmonielehre) – Arnold Schoenberg      Philosophical Library 1948  
Inscribed by Schoenberg with lengthy tribute. First ed. in English translated from German original. Schoenberg's treatise on musical theory that demonstrates a foundation from which his dodecaphonic (twelve-tone) system evolved. In very good condition. Boxed. \$4,000.00

**ARNOLD SCHOENBERG** – Egon Wellesz      J. M. Dent      1925  
Inscribed by Wellesz. First biography of Schoenberg. Translated from German. Wellesz was early student of Schoenberg and a reasonably accomplished composer in his own right. \$350.00

**KOMPONIST IN SEINER WELT** – Paul Hindemith      Atlantis      1959  
Inscribed by Hindemith. *In German*. Translation of "A Composer's World - Horizons and Limitations" presented by Hindemith as part of Harvard's Eliot Norton Lectures 1949/1950. In very good condition; minor bump to front fore-edge.      \$600.00

**ERICH WOLFGANG KORNGOLD – Child Prodigy** - Julius Korngold      1945  
Subtitled: Erich Wolfgang's Years of Childhood. Signed EWK photograph laid-in.      \$650.00

**CARL ORFF – Ein Bericht in Wort und Bild** – Carl Orff      B. Schotte's Sohne      1955  
Signed by Orff. *In German.* A study in words and pictures of the German composer of Carmina Burana. *In German.* Good in similar jacket. Spine bottom intact but torn.      \$275.00

**PALESTRINA** – Hans Pfitzner      Leibmann, Berlin      1915  
Inscribed libretto by Pfitzner. *In German.* "Palestrina – Musikalische Legende" was the composer's best-known opera (fp 1917 conducted by Bruno Walter) concerning a metaphysical tale of historical musician's conflict with 16<sup>th</sup> C Church over contrapuntal music. Leather bound with gilt-leafed edges. In generally good condition. Annotated in another hand.      **SOLD**

**TOWARDS A COSMIC MUSIC** - Karlheinz Stockhausen      Element Books 1989  
Inscribed by Stockhausen. Exposition on various elements and structures in the compositional process of German composer. Very good condition in wraps.      \$225.00

**QUATRE POEMES D'OPÉRAS - Richard Wagner**      Librairie Nouvelle, Paris      1861  
Libretti of Wagner's operas, The Flying Dutchman, Lohengrin, Tannhauser and Tristan und Isolde. *In French.* Extensive preliminary commentary by Wagner. 1<sup>st</sup> ed. thus. Bound in quarter-leather/corners, marbled boards, designed pastedowns and PO bookplate. Handsome copy. Published when Wagner was in Paris for an extended stay which included an ill-fated production of Tannhauser that alas saw only two performances.  
\$350.00

### C. RUSSIAN BY BIRTH

**RACHMANINOFF'S RECOLLECTIONS** – Oskar von Riesemann      Macmillan Company  
1934  
Signed by Sergei Rachmaninoff. Narrative account of Rachmaninoff's life "as told" to the author. Apparently sanctioned by Rachmaninoff and thus a primary source – in a manner. Translated from German although not published thus. American ed. In generally good condition rebound with new end papers. Unique item. Strong association. Boxed.  
\$2,500.00

**STRAVINSKY – An autobiography**      Simon & Schuster 1936  
Signed by Stravinsky. 1<sup>st</sup> ed. Early narrative by Stravinsky originally issued in French and Russian that details a mid-career reflection on life and music before emigrating to US in 1939 settling in southern California, where, among other efforts, he completed *The Rake's Progress*. Very good condition in chipped jacket. Spine label replacement attached. Boxed.      \$1,275.00

**STRAWINSKY** -      Merle Armitage      G. Schirmer, Inc.      1936  
True 1<sup>st</sup> ed. of Armitage's collected essays on soon to be American émigré Igor Strawinsky (Stravinsky). In **rare dust jacket**. In original publisher's cardboard box.  
Fine copy in very good dust jacket with reinforced corners verso.      \$950.00

**STRAWINSKY GESPRÄCHE** – Igor Stravinsky with Robert Craft      Atlantis      1961  
Signed by Stravinsky. *In German.* Compilation of ongoing dialogue between Stravinsky and Craft from three volumes originally published in English in early 1960's.  
 Fine. \$1,225.00

#### D. ANGLO/AMERICAN COMPOSERS

**THE DREAM OF GERONTIUS** – Sir Edward Elgar.      Birmingham Music Festival – 1900  
Signed by Elgar, C. Hubert H. Parry, Samuel Coleridge-Taylor, Hans Richter and others (Clara Butt, David Bispham). Commemorative Program cloth bound from Birmingham Music Festival prominently featuring the premiere of Elgar's dramatic oratorio and music from Coleridge-Taylor's "Song of Hiawatha". In excellent condition following skilled conservation with decorative endpapers, marbled edges and custom-made jacket.  
 \$1,150.00

**GLORIANA** – Benjamin Britten      Boosey & Hawkes      1953  
 One of 100 numbered copies of the deluxe edition on laid paper signed by Britten and William Plomer. *Gloriana*. An opera in three acts with music by Britten; Plomer librettist. Opus 53. Vocal score by Imogen Holst. London, Boosey & Hawkes 1953. Folio. 229 p. orig. parchment vol. with spine title and gilt edges. Original box. \$1,050.00

**HALLELUJAH JUNCTION** by John Adams      Farrar, Straus      2008  
Inscribed by Adams. Expansive autobiographical discourse. Beginning with his New England youth, to Bay Area music movements and SF teaching gigs in 1970's. Major works discussed in context of musical influences and social perspectives. \$150.00

**EINSTEIN ON THE BEACH** – Philip Glass/Robert Wilson      Editions Dilecta      May 2012  
Signed by Wilson and Glass. Grey cloth oblong boards. 1<sup>st</sup> ed. thus. Published by Wilson as collection of material related to the first 1976 theatrical performance of the contemporary opera in collaboration with Glass at Avignon Festival. In very good condition.  
 \$450.00

**The Writings of ELLIOT CARTER**      Indiana University 1977  
Signed by Carter. American composer on his music. In very good condition. \$250.00

**MUSIC BY PHILIP GLASS** – by Philip Glass      Harper & Row 1987  
Limited ed. 103/250 Signed. Laid in facsimile of Akhnatan score Prelude/Act 1 scene as issued. Glass discusses the genesis and creation of his three Portrait Operas – "Einstein on the Beach", "Akhnatan" and "Satyagraha". Fine in publisher's box. \$525.00

**BAD BOY OF MUSIC** – George Antheil.      Doubleday, Doran & Company      1945  
Inscribed by Antheil with musical quotation. First ed. Antheil's vivid account of his Continental and Parisienne Left Bank wanderings in first half of 20<sup>th</sup> century. In generally good condition in decent dust jacket with minimal losses. PO enhanced dedication. \$1,150.00

**PRIVATE WORLD OF LEONARD BERNSTEIN** - John Gruen Viking Press 1967  
Signed by Bernstein. Extensive collection of photographs of Bernstein by Ken Heyman as composer, conductor and showman. Very good. \$200.00

**ESSAYS BEFORE SONATA** – Charles Ives Knickerbocker Press – 1920  
Privately published by composer as a discourse on his New England aesthetic. In overall fair condition only. Reserved

**WRITINGS ABOUT MUSIC** - Steve Reich Universal Edition 1974  
Inscribed by Reich. Composer discusses his compositions and performance practices. Wraps in very good condition. \$350.00

**CONVERSING WITH CAGE** – Richard Kostelanetz Limelight Editions 1988  
Signed by John Cage. Wraps. In very good condition. Following a short autobiographical narrative, Kostelanetz and Cage in written transcript over various subject over the course of several decades collected here as an on-going discussion. Revealing and personal. \$275.00

**GENESIS OF MUSIC** - Harry Partch Da Capo Press 1974  
Inscribed by Partch. 2nd ed. Hardback in very good condition. Revolutionary, iconoclast composer discusses the creation of his invented, unique 43-note musical scale and the instruments devised to produce the sound of his compositions. Reserved

**EXPERIMENTAL MUSIC** – Michael Nyman Schirmer Books 1974  
Composer of film scores (The Piano) and contemporary operas (The Man Who Mistook his Wife for his Hat) discusses, inter alia, the development and incorporation of electronic elements and chance in contemporary music composition. In very good condition. \$95.00

**BELSHAZZAR'S FEAST** - William Walton Oxford 1978  
Signed by Walton. Special ed. 228/350. Publisher's box. Biblical oratorio to a text by Osbert Sitwell for baritone, mixed choir and orchestra. \$450.00

**THE EMPEROR JONES** – Louis Gruenberg Vocal Score Cos-Cob-Press, Inc. 1932  
Inscribed by Gruenberg to Beverly Hills Library – “To the Beverly Hills Library – Thanks for the many hours of happiness”. Gift of author. Ex lib with pocket tab affixed showing dates “checked-out” extending back to pre-1948. After Eugene O'Neill's 1920's play, American opera saw its MET premiere in 1933 with Lawrence Tibbett in title role. \$495.00

**SATYAGRAHA** – Philip Glass and Constance DeJong Tanam Press 1983  
Hardback. DeJong's historical narrative on Ghandi's Satyagraha (non-violent resistance movement in fin de siècle South Africa) as genesis of Glass's second of three Portrait Opera (“Einstein on the Beach and Akhnaten) premiered in 1980 Netherland Opera directed by Achim Freyer. Scarce – as bound. \$375.00



## E. FRENCH COMPOSERS

**EMMANUEL CHABRIER** – Francis Poulenc      La Palatine 1961

Inscribed by Poulenc. *In French.* Affectionate narrative by Poulenc who examines the influences of Chabrier's late Romanticism on the former's unique musical sound.

Wraps in very good condition.

\$450.00

**COURANT DE LA VIE** – Camille Saint-Saëns      Dorbon-Anié      1914

Signed by Saint-Saëns. *In French.* Composer's reflections on colleagues, music and performance – and a very adorable picture of his pet dog named "Dalila" – *mon Coeur* – of course. In very good condition.

\$1,150.00

**L'HEURE ESPAGNOLE** – Maurice Ravel      Durand & Fils      1940

Collection of and signed – David Diamond, American composer. Orchestral study score of the second of Ravel's two short operas. Annotated by Diamond. Atmospheric prelude orchestrates a cacophony of percussive sound in the clock maker's Toledo shop. Ravel again explores his French/Spanish heritage. A stunning wife. Concepcion, attracts customers to the shop with her charms finding - while her husband makes weekly municipal clock winding rounds - personal satisfaction with Ramiro, a muscular muleteer. Wraps as issued.

\$395.00

**FRANCIS POULENC** – Entretiens avec Claude Rostand      Julliard      1954

Inscribed by Poulenc. *In French.* From the series of interviews conducted by French author Claude Rostand (1953 – early 1954), this volume gathers the composer's reflection to date of his life and music. " Wraps.

\$450.00

**CHARLES GOUNOD** - *Mozart's DON GIOVANNI*      Robert Cocks & Co.      1895

Hard to find copy, in English translation, of Gounod's reaction/analysis of Mozart's *dramma giocosa*. French title – Don Juan. Tan cloth. Very good condition.

\$125.00

## F. CONDUCTORS/MUSICIANS

**THEME AND VARIATIONS** – Bruno Walter      Alfred A. Knopf 1946

Inscribed by Walter. Narrative biographical recollection of renowned European conductor. In very good condition.

\$450.00

**CELLIST** by Gregor Piatigorsky      Doubleday 1965

Inscribed by Piatigorsky with Bach sonata musical quotation. Biographical musings by Russian cellist. Very good condition in like jacket.

\$250.00

**JOYS AND SORROWS** – Pablo Casals      Simon and Schuster      1970

Signed by Pablo Casals. Subtitled "Reflections by Pablo Casals as told to Albert E. Kahn" examines the musical life of internationally acclaimed cellist. Ticket stubs from 1964 Casals

Festival in Puerto Rico affixed to ffeep. Together with signed 1964 FD cover laid-in. \$350.00

**A MINGLED CHIME** by Sir Thomas Beecham Putnam's Sons 1943  
Inscribed by Beecham. Witty autobiographical narrative by Beecham. Good condition in fair (restored) jacket. \$105.00

**SERGE KOUSSEVITZKY** – Hugo Leichtentritt Harvard Univ. 1946  
Inscribed by Koussevitzky to George T. Keating. Leichtentritt's overview, subtitled "The Boston Symphony Orchestra and the new American music", examines conductor and repertoire. Keating's vast, impressive collection of musical material was donated to Stanford Library; this volume was duplicate. Unique item. In very good condition. \$350.00

**MADemoiselle DE MAUPIN** - Théophile Gautier Pierre Louÿs Society 1927  
Inscribed by Fritz Reiner. Chicago Symphony conductor born in Budapest apparently enjoyed the sensual imagination of Gautier and illustrated, in this volume, by Clara Tice. Ex Libris Fritz Reiner bookplate on front pastedown. Decorative boards. In generally good condition with minor repair noted at front hinge with Japanese paper. \$450.00

**WILHELM FURTWÄNGLER** – Weg und Wesen – Friedrich Herzfeld Wilhelm Goldmann 1941  
Signed by Furtwängler. *In German.* Discussion of notable German conductor able to navigate the waves of Entartete Musik invective in war-time Germany. \$350.00

**THE ORCHESTRA FROM BEETOVEN TO BERLIOZ** - Adam Carse Broude Bros. 1948  
Signed card by Arturo Toscanini tipped in at preliminary title. Toscanini gave members of the NBC Symphony holiday gifts. He usually personalized each. One year it was Werfel's Verdi Letters, inscribing each book to individual members. This volume appears in that tradition. NBC Sym. cellist Gdal Saleski is printed on the card with a holiday greeting and Toscanini's signature at the bottom. Good condition w/o jacket. Minimal shelf and spine head wear. \$225.00

## G. OPERA COMPOSERS AND SINGERS

**THE PUCCINI COMPANION** - Willam Weaver and Simonetta Puccini, ed. 1994  
Inscribed by Simonetta Puccini, composer's granddaughter. Comprehensive and sensitive examination of Puccini's works and life. \$125.00

**MARIA CALLAS** – "Die Grossen Interpreten" Wilhelm Limpert 1958  
Inscribed by Callas. Pictorial tribute to legendary American/Greek soprano. *In German.* Jacket over stiff boards. In very good condition. Striking photographic images. \$1,050.00

**SUNLIGHT AND SONG** – A Singer's Life Maria Jeritza Appleton and Co. 1924  
Signed by Jeritza. 1<sup>st</sup> ed. Jeritza, a stunning Czech soprano, was considered the most seductive opera singer of her era enchanting composers Puccini (early Tosca), Korngold (Marietta in "Die Tote Stadt"), Richard Strauss, Karl Goldmark, Franz Schreker, An early "tell all" which was like so



many of the day – ghost written. But totally of its period and very chatty. In very good condition. \$450.00

**NOVOTNÁ** – Byla jsem šťastná (“I was happy”) – Jarmila Novotná-Daubková 1991  
Signed by Jarmila Novotná. *In Czech.* A legendary Czech opera soprano with a startling international career on top of long association with MET. Believed to be a beauty along the lines of Maria Jeritza, but infinitely more chaste and artistically continent. Together with recent, 2018 English translation as Jarmila Novotná – My Life in Song by University Press. \$350.00

**MELODIES AND MEMORIES** – Nellie Melba, GBE Thornton Butterworth 1925  
Inscribed by Mme. Melba. Aside from a long, glamorous international opera career, this Australian soprano was also an accomplished epicurean for that certain hearty group – Peche Melba, Melba toast. Rare such. Blue cloth (sunned). \$300.00

**PAVAROTTI** – My Own Story Luciano Pavarotti Doubleday 1981  
Signed by Pavarotti. Italian tenor’s popularity nearly exceeded Caruso’s yet today only the echoes, recounted here, remain. \$150.00

**THE INNER VOICE** – The Making of a Singer Viking 2004  
Signed by Fleming. American soprano with an early, strong European footing still sells it out today evolving in the ever-changing operatic performance world. \$75.00

**IAN WALLACE** – Nothing Quite Like It Elm Tree 1982  
Inscribed by Wallace. English baritone of opera and song. Voice of much character and charm. Best known in later days as “contestant” on BBC Radio “*My Music*” always ending the program with an enchanting, sentimental sample of what voice remained. Early days found success in Mozart at Glyndebourne, Gilbert & Sullivan, and of course, Flanders and Swann. \$150.00

**TUTTI BRAVI** - Many other signed/inscribed singers’ auto/biographies available. Please inquire.

## H. INTERNATIONAL COMPOSERS

**ALBERTO GINASTERA** – Pola Suarez Urtubey. Ediciones Culturales Argentinas 1967  
Inscribed by Ginastera. *In Spanish.* Extensive discussion of Ginastera’s music with performance chronology and musical catalogue. Wraps. Good condition. [Foxing to covers]. \$400.00

**CARLOS CHAVEZ** – Vida y Obra. Fondo del Cultura Economica 1960  
Inscribed by Chavez. *In Spanish.* Early biography of Mexico’s most well-known, classical music composer. \$225.00

**JANACEK- HUKVALDY** – Josef Sudek Supraphon 1971  
Sudek captures in black & white images the beauty and mystery of the woodlands that inspired Leos Janacek’s music and life. \$400.00

**CARL NIELSEN – Symphony No. 4 – Det Uudslukkelige (The Inextinguishable)** Leipzig 1916  
Inscribed by Nielsen. Orchestral study score with dramatic titled “The Inextinguishable”  
published by Wilhelm Hansen Edition. Nr. 1843. Inscribed to Ernst Toch, German composer  
who emigrated to US in 1935 teaching at the University of Southern California and composing  
film scores. “An Ernst Toch in Freundschaft und Bewunderung von Carl Nielsen, Kopenhagen  
20-7-27.” [ To . . . in friendship and admiration . . . Copenhagen . . . “ Signed material by  
Nielsen scarce – even more so apropos his most famous score.  
\$1,200.00

**MY CHILDHOOD** - Carl Nielsen Hutchinson 1953  
Inscribed by Irmelin Nielsen – composer’s daughter and dedicatee. Nielsen reminisces on his  
family, life and early Danish, musical days. \$150.00

Text Images of all items available on request.

## NOTES

**DIE ZAUBERFLÖTE** – by Wolfgang Amadeus Mozart

**“In diesen Heil’gen” – Beyum Clavier aus der Opera die Zauberflöte von Herrn Mozart**

November 1791. 1<sup>st</sup> ed. 1<sup>st</sup> issue. Vienna: Musiklisches Magazin, 26 November 1791.

Engraved. 4 pp. unpaginated, title, pianoforte manuscript. Oblong folio, loosely contained in a purpose-made quarter cloth portfolio.

FIRST EDITION OF ARIA FROM MOZART’S “THE MAGIC FLUTE” – published prior to his death

Issued in parts, this is one first editions of separate arias, duets, etc., for piano from Mozart’s Singspiel which was premiered at the Freihaus Theater in Vienna on September 30, 1791. The first two performances were conducted by Mozart.

Based on the popularity of the opera - notwithstanding one early critic’s estimation that the work “fails to have the hoped-for success, the contents and the language of the piece being altogether bad” - several musical publishers rushed to issue separate pieces. Almost simultaneously Artaria and Musikalishes Magazin (Leopold Kozeluch) advertised the first of these parts in the local newspaper “*Wiener Zeitung*” on November 23 and 26, 1791, respectively.

“From the ‘*Wiener Zeitung*’, 26 November 1791 – *New Music*

At the Musikaliches Magazin . . . may be had the following new music, printed on paper of good quality and well and correctly engraved:

From the opera *Die Zauberflöte*, by Herr Mozard [sic]:

*Aria* (“In diesen heil’gen Mauern”) for the pianoforte. 10 kr.”

“Leopold Kozeluch in all haste brought out, as extracts from the pianoforte score prepared by him, the same two numbers as had been published by Artaria & Co. (3 days earlier). It is the second verse of Sarastro’s aria which begins with the words ‘In diesen heil’gen Mauern’ (instead of ‘Hallen’). Both pianoforte scores were completed only in 1793. Only Kozeluch’s was published complete; Artaria’s remained fragmentary as did a third by Hoffmeister.”

[NB – “Mauern” translates to “walls”; cf “Hallen” to “halls”.]

See: Mozart – A documentary biography; Deutsch, Otto Erich, 1965 Stanford University, pp. 413 – 414.

*Little of Mozart’s music published during his lifetime; this aria, the last, reportedly prepared for publication by Mozart before he died 5 December 1791, a week thereafter.*

**DIE ZAUBERFLOTE** – libretto by Emanuel Schikaneder with music by W. A. Mozart  
Frankfurt und Leipzig – 1794

Libretto for early performance of Mozart's "The Magic Flute". **Includes rare and exceptional print of Papageno, after Ignaz Alberti.** The title reads, "Die Zauberflöte. Eine grosse heroisch komische Oper in zwei Aufzügen von Emanuel Schikaneder. Die Musik ist von herren Wolfgang Amade Mozart, kapellmsister, und wirklichem k.k. Kammer-Compositeur."

The first performance of Die Zauberflöte took place on September 30, 1791 in the Freihaus Theater on the Wieden, Vienna. Its creation had Mozart and Emmanuel Schikaneder writing a work that includes references to Freemasonry, a movement that had at its basis social egalitarianism and philosophical freedom. It was however also written to appeal to the common folk for whom opera was often inaccessible and stolid. A Singspiel.

The original libretto prepared and sold at the premiere finds two rather strong copper engravings – Papageno – the bird catcher portrayed in early performances by Emmanuel Schikaneder – and a second (Cabinet of Reflection) with numerous references to masonic symbols. The graphic artist, Ignaz Alberti, a member of the same Masonic Lodge as Mozart and Schikaneder, and publisher, executed both prints.

Surprisingly, and in light of its early popularity, few of the 1791 librettos survive - long since becoming rare. See Robinlechner, Michael Maria, *"Postscript to the Facsimile Reprint of the First Edition of the Libretto of the "Magic Flute"*, Vienna 1942. "So rare is the 1<sup>st</sup> edition with the two copper engravings – that a book dealer would have to pay a princely sum for a copy."

When in 1794 the opera was produced in Frankfurt and Leipzig, a second libretto with a Papageno copper engraving was issued – which by all accounts was graphically copied from Alberti's original. Alberti died the year earlier in 1793. Quite possibly one of the 20 or so graphic artists then working for Alberti's publishing arm took the lead in engraving it. No print with masonic symbols was excluded.

While extensive research has been undertaken on first libretto with both prints [see, eg., Warburton, Ernest, *Mozart Librettos, Vol 4. – Later Operas – Munich and Vienna* (1992), and Brauneis, Walter, "Der Frontispiz im Alberti-Libretto von 1791 als Schlüssel zu Mozarts "Zauberflöte", *Mitteilungen der Internationalen Stiftung Mozarteum*, 41. Jahrgang, Heft 3-4, Salzburg, November 1993, pp. 49-60], existing scholarship on the second is uncertain suggesting that it was issued *en masse* with hand-coloring. See, Brauneis, *supra.*; Chailley, *infra.* See also,

Schuh, Willi, "Zwei Papageno-Darstellungen aus dem Jahr 1794" in: *Schweizerische Musikzeitung* 2 (1956) p. 50.

Jacques Chailley describes and compares the engravings, Plates 11 & 12, in *The Magic Flute – Masonic Opera* (Alfred A. Knopf 1971) - pp. 312-313.

Chailley writes each depicts "Schikaneder in the role of Papageno." "This engraving, which illustrates the libretto of *Die Zauberflöte*, was announced in the program publicity as 'representing H. Schikaneder in his true costume.' [ ] As for the costume, compare the design in the first edition, 1791 (Plate 11), with that of the second, 1794 (Plate 12), which shows several modifications: suppression of the tail, decoration of the cage, syrinx hung around the neck, etc. The décor has also been adjusted." *Ibid.*

Chailley posits the second edition – the one offered here - was hand-colored, referring to a copy in the Musée de l'Opéra, Paris. However, as can be seen in this rare copy (Frontis), it indeed was not. Selling individually, hand-colored images in "inexpensive" theater librettos would have been contrary to printing and commercial practices at the time. [See also, dust jacket verso of Chailley's volume which reproduces the second Papageno print included in the libretto offered here.] Individual hand-coloring however did occur. See, Sotheby's London sale June 2011, Lot 319, where hand-colored image included in 1<sup>st</sup> ed libretto.

All of this notwithstanding – both factual and conjectural – the libretto offered here is indeed rare and exceptional.

**MAHLER – Volume 1** - by Henry-Louis de La Grange

Doubleday & Company, Inc. Garden City, New York 1973

**Inscribed by author and Alfred Rosé, nephew of composer, Gustav Mahler, and son of Arnold Rosé, founding member of Rosé String Quartet**

The first volume of La Grange's epic, comprehensive 3-volume biography of Gustav Mahler. This first volume was completed in 1971 and published in English in 1973. It preceded the final two volumes by more than two decades yet remains by all accounts the most thorough of the extant biographies of Mahler in English.

Initially given as gift by Alfred Rosé at Christmas 1974, it was subsequently inscribed by the author in July 1976 following the former's death.

"To my dear friends Roger and Mary Ellen, I have collaborated for 15 years with the author of this book on my uncle Gustav Mahler - You will find a most definite biography of the composer and you will find me mentioned frequently. Alfred Rosé"

"To Roger and Mary Ellen Gustavson in memory of our beloved friend Alfred Rosé and our most enjoyable meeting in his house! Henry-Louis de La Grange, London (Ontario), November 1<sup>st</sup> 1976"

Alfred Rosé's father, Arnold Rosé, was a founding member of the Rosé String Quartet for which much of the early 20<sup>th</sup> chamber music was written and premiered. His daughter and Alfred's sister, Alma Rosé, was unable to elude the German Nazis yet after internment founded and conducted an "all-women" orchestra which spared many of these musicians' their lives. Tragically, Alma was not one of them.

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